



Time Commitment Form

This form must be read, signed by the parent and student, and returned to the director on audition day. Prior to auditioning, we want all interested students and parents to understand the commitment we are expecting for the production. Performing in a musical is a huge time commitment and responsibility. Please arrive to rehearsal on time so that the director can begin promptly. When actors are absent, or not properly prepared for rehearsal, it is very difficult for the director and actors, who are present, to have a full rehearsal. It is unfair to those who study their parts and attend rehearsals when others do not and it affects the entire production. Your child must commit to memorizing their lines and develop their character outside of scheduled rehearsals. Therefore, this signed commitment must be turned in on audition day as an acknowledgement of your commitment to the role you get. If you must miss a rehearsal, then please let the director know as soon as possible. **It will be up to the director's discretion, that if two or more rehearsals are missed or if you cannot learn your part, that your role could be changed.**

Please list any scheduling conflicts with the rehearsal schedule that you are aware of now:

To be Signed by the Parent or Legal Guardian

I, _____, as parent and/or legal guardian of _____, have read and understand all the information provided in the welcome packet and agree to follow all the instructions regarding attendance, auditioning, preparation, and behavior. Furthermore, I understand that as a participant in FAOPA productions, that my child may be interviewed, photographed or videotaped during rehearsals or performances and that these interviews, videos, or photographs may be used in promotional materials or social media or on the website for public release.

Signature: _____ Date: _____

To be Signed by the Student

I, _____ understand that performing in FAOPA productions is a time commitment and that I am expected to attend every rehearsal unless I have notified the director and am excused from the rehearsal. I understand that if I miss rehearsals that are not excused or that I am not prepared for my role, then I could lose the part that I have been assigned. I understand that it is important to come to rehearsal with a positive attitude and treat the directors, volunteers, and others with respect and kindness during rehearsals and performances.

Signature: _____ Date: _____